

# 10 Week: Senior Choir Grading Rubric

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## Category 1: Vocal Presentation

- \_\_\_\_\_ (95-100) Student always sits or stands with correct posture.
  - \_\_\_\_\_ (90-94) Student usually sits or stands with correct posture.
  - \_\_\_\_\_ (85-89) Student sometimes sits or stands with correct posture.
  - \_\_\_\_\_ (80-84) Student rarely sits or stands with correct posture.
  - \_\_\_\_\_ (70-79) Student refuses to sit or stand with correct posture.
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## Category 2: Participation A

- \_\_\_\_\_ (95-100) Student is always prepared with their music out.
  - \_\_\_\_\_ (90-94) Student is usually prepared with their music out.
  - \_\_\_\_\_ (85-89) Student is sometimes prepared with their music out.
  - \_\_\_\_\_ (80-84) Student is rarely prepared with their music out.
  - \_\_\_\_\_ (70-79) Student is unprepared with their music out.
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## Category 3: Participation B

- \_\_\_\_\_ (95-100) Student is quiet, attentive, respectful and enthusiastic at all times.
  - \_\_\_\_\_ (90-94) Student is mostly quiet, attentive, respectful and enthusiastic.
  - \_\_\_\_\_ (85-89) Student is somewhat quiet, attentive, respectful and enthusiastic.
  - \_\_\_\_\_ (80-84) Student is rarely quiet, attentive, respectful and enthusiastic.
  - \_\_\_\_\_ (70-79) Student is disruptive and disrespectful.
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## Category 4: Vocal Production

- \_\_\_\_\_ (95-100) Student opens their mouth to create a rounded, quality and strong vocal sound as they learn the music quickly.
  - \_\_\_\_\_ (90-94) Student usually opens their mouth to create a rounded, quality and strong vocal sound as they learn the music quickly.
  - \_\_\_\_\_ (85-89) Student sometimes opens their mouth to create a rounded, quality and strong vocal sound as they learn the music.
  - \_\_\_\_\_ (80-84) Student rarely opens their mouth to create a rounded, quality and strong vocal sound as they learn the music.
  - \_\_\_\_\_ (70-79) Student refusee to open their mouth to create a rounded, quality and strong vocal sound and didn't learn the music.
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## Category 5: Rehearsal

- \_\_\_\_\_ (95-100) Student always contributes and encourages others.
- \_\_\_\_\_ (90-94) Student usually contributes and encourages others.
- \_\_\_\_\_ (85-89) Student sometimes contributes and encourages others.
- \_\_\_\_\_ (80-84) Student rarely contributes and encourages others.
- \_\_\_\_\_ (70-79) Student does not contribute or encourage others.

## Category 6: Concert Prep

- \_\_\_\_\_ (95-100) In appropriate attire, student arrives in time to change into tux shirt, is ready on time for concert warmup & performs in concert.
- \_\_\_\_\_ (85-89) In appropriate attire, student arrives late to change into tux shirt for concert and is late for concert warmup but performs in concert.
- \_\_\_\_\_ (75-79) In inappropriate attire, student arrives in time to change into tux shirt, is ready on time for concert warmup & performs in concert.
- \_\_\_\_\_ (70-75) In inappropriate attire, student arrives late to change into tux shirt and is late for concert warmup but performs in concert.
- \_\_\_\_\_ (65-75) Student failed to attend the concert but completed the alternate assignment.
- \_\_\_\_\_ (50) Student failed to attend concert & didn't complete alternate assign.
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## Category 7: Attended the Area All State Choir Festival

\*\*Leave this category blank if you did not participate in Area All State Choir or if you attended the Area All State Choir during another 10 weeks

- \_\_\_\_\_ (100) Student attended (participated in) Area All State Choir Festival
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## \_\_\_\_\_ (100) Category 8: 10 Week Choir Proficiency Grade

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PLACE ALL GRADES FROM THE PAPER HERE:

- \_\_\_\_\_ Category 1 Grade
- \_\_\_\_\_ Category 2 Grade
- \_\_\_\_\_ Category 3 Grade
- \_\_\_\_\_ Category 4 Grade
- \_\_\_\_\_ Category 5 Grade
- \_\_\_\_\_ Category 6 Grade
- \_\_\_\_\_ Category 7 Grade
- \_\_\_\_\_ Category 8 Grade

Add up all grades & divide by number of grade to get 20 week choir grade.

Students Name(Put on front and back) \_\_\_\_\_

Choir Grade \_\_\_\_\_

## 20 Week: Senior Choir Grading Rubric

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### Category 1: Vocal Presentation

- \_\_\_\_\_ (95-100) Student always sits or stands with correct posture.  
\_\_\_\_\_ (90-94) Student usually sits or stands with correct posture.  
\_\_\_\_\_ (85-89) Student sometimes sits or stands with correct posture.  
\_\_\_\_\_ (80-84) Student rarely sits or stands with correct posture.  
\_\_\_\_\_ (70-79) Student refuses to sit or stand with correct posture.
- 

### Category 2: Participation A

- \_\_\_\_\_ (95-100) Student is always prepared with their music out.  
\_\_\_\_\_ (90-94) Student is usually prepared with their music out.  
\_\_\_\_\_ (85-89) Student is sometimes prepared with their music out.  
\_\_\_\_\_ (80-84) Student is rarely prepared with their music out.  
\_\_\_\_\_ (70-79) Student is unprepared with their music out.
- 

### Category 3: Participation B

- \_\_\_\_\_ (95-100) Student is quiet, attentive, respectful and enthusiastic at all times.  
\_\_\_\_\_ (90-94) Student is mostly quiet, attentive, respectful and enthusiastic.  
\_\_\_\_\_ (85-89) Student is somewhat quiet, attentive, respectful and enthusiastic.  
\_\_\_\_\_ (80-84) Student is rarely quiet, attentive, respectful and enthusiastic.  
\_\_\_\_\_ (70-79) Student is disruptive and disrespectful.
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### Category 4: Vocal Production

- \_\_\_\_\_ (95-100) Student opens their mouth to create a rounded, quality and strong vocal sound as they learn the music quickly.  
\_\_\_\_\_ (90-94) Student usually opens their mouth to create a rounded, quality and strong vocal sound as they learn the music quickly.  
\_\_\_\_\_ (85-89) Student sometimes opens their mouth to create a rounded, quality and strong vocal sound as they learn the music.  
\_\_\_\_\_ (80-84) Student rarely opens their mouth to create a rounded, quality and strong vocal sound as they learn the music.  
\_\_\_\_\_ (70-79) Student refusee to open their mouth to create a rounded, quality and strong vocal sound and didn't learn the music.
- 

### Category 5: Rehearsal

- \_\_\_\_\_ (95-100) Student always contributes and encourages others.  
\_\_\_\_\_ (90-94) Student usually contributes and encourages others.  
\_\_\_\_\_ (85-89) Student sometimes contributes and encourages others.  
\_\_\_\_\_ (80-84) Student rarely contributes and encourages others.  
\_\_\_\_\_ (70-79) Student does not contribute or encourage others.

## Category 6: Concert Prep

- \_\_\_\_\_ (95-100) In appropriate attire, student arrives in time to change into tux shirt, is ready on time for concert warmup & performs in concert.
- \_\_\_\_\_ (85-89) In appropriate attire, student arrives late to change into tux shirt for concert and is late for concert warmup but performs in concert.
- \_\_\_\_\_ (75-79) In inappropriate attire, student arrives in time to change into tux shirt, is ready on time for concert warmup & performs in concert.
- \_\_\_\_\_ (70-75) In inappropriate attire, student arrives late to change into tux shirt and is late for concert warmup but performs in concert.
- \_\_\_\_\_ (65-75) Student failed to attend the concert but completed the alternate assignment.
- \_\_\_\_\_ (50) Student failed to attend concert & didn't complete alternate assign.
- 

## Category 7: Attended the Area All State Choir Festival

\*\*Leave this category blank if you did not participate in Area All State Choir or if you attended the Area All State Choir during another 10 weeks

- \_\_\_\_\_ (100) Student attended (participated in) Area All State Choir Festival
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## \_\_\_\_\_ (100) Category 8: 20 Week Choir Proficiency Grade

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PLACE ALL GRADES FROM THE PAPER HERE:

- \_\_\_\_\_ Category 1 Grade
- \_\_\_\_\_ Category 2 Grade
- \_\_\_\_\_ Category 3 Grade
- \_\_\_\_\_ Category 4 Grade
- \_\_\_\_\_ Category 5 Grade
- \_\_\_\_\_ Category 6 Grade
- \_\_\_\_\_ Category 7 Grade
- \_\_\_\_\_ Category 8 Grade

Add up all grades & divide by number of grade to get 20 week choir grade.

Students Name(Put on front and back) \_\_\_\_\_

Choir Grade \_\_\_\_\_

## 30 Week: Senior Choir Grading Rubric

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### Category 1: Vocal Presentation

- \_\_\_\_\_ (95-100) Student always sits or stands with correct posture.  
\_\_\_\_\_ (90-94) Student usually sits or stands with correct posture.  
\_\_\_\_\_ (85-89) Student sometimes sits or stands with correct posture.  
\_\_\_\_\_ (80-84) Student rarely sits or stands with correct posture.  
\_\_\_\_\_ (70-79) Student refuses to sit or stand with correct posture.
- 

### Category 2: Participation A

- \_\_\_\_\_ (95-100) Student is always prepared with their music out.  
\_\_\_\_\_ (90-94) Student is usually prepared with their music out.  
\_\_\_\_\_ (85-89) Student is sometimes prepared with their music out.  
\_\_\_\_\_ (80-84) Student is rarely prepared with their music out.  
\_\_\_\_\_ (70-79) Student is unprepared with their music out.
- 

### Category 3: Participation B

- \_\_\_\_\_ (95-100) Student is quiet, attentive, respectful and enthusiastic at all times.  
\_\_\_\_\_ (90-94) Student is mostly quiet, attentive, respectful and enthusiastic.  
\_\_\_\_\_ (85-89) Student is somewhat quiet, attentive, respectful and enthusiastic.  
\_\_\_\_\_ (80-84) Student is rarely quiet, attentive, respectful and enthusiastic.  
\_\_\_\_\_ (70-79) Student is disruptive and disrespectful.
- 

### Category 4: Vocal Production

- \_\_\_\_\_ (95-100) Student opens their mouth to create a rounded, quality and strong vocal sound as they learn the music quickly.  
\_\_\_\_\_ (90-94) Student usually opens their mouth to create a rounded, quality and strong vocal sound as they learn the music quickly.  
\_\_\_\_\_ (85-89) Student sometimes opens their mouth to create a rounded, quality and strong vocal sound as they learn the music.  
\_\_\_\_\_ (80-84) Student rarely opens their mouth to create a rounded, quality and strong vocal sound as they learn the music.  
\_\_\_\_\_ (70-79) Student refusee to open their mouth to create a rounded, quality and strong vocal sound and didn't learn the music.
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### Category 5: Rehearsal

- \_\_\_\_\_ (95-100) Student always contributes and encourages others.  
\_\_\_\_\_ (90-94) Student usually contributes and encourages others.  
\_\_\_\_\_ (85-89) Student sometimes contributes and encourages others.  
\_\_\_\_\_ (80-84) Student rarely contributes and encourages others.  
\_\_\_\_\_ (70-79) Student does not contribute or encourage others.

## Category 6: Concert Prep

- \_\_\_\_\_ (95-100) In appropriate attire, student arrives in time to change into tux shirt, is ready on time for concert warmup & performs in concert.
- \_\_\_\_\_ (85-89) In appropriate attire, student arrives late to change into tux shirt for concert and is late for concert warmup but performs in concert.
- \_\_\_\_\_ (75-79) In inappropriate attire, student arrives in time to change into tux shirt, is ready on time for concert warmup & performs in concert.
- \_\_\_\_\_ (70-75) In inappropriate attire, student arrives late to change into tux shirt and is late for concert warmup but performs in concert.
- \_\_\_\_\_ (65-75) Student failed to attend the concert but completed the alternate assignment.
- \_\_\_\_\_ (50) Student failed to attend concert & didn't complete alternate assign.
- 

## Category 7: Attended the Area All State Choir Festival

\*\*Leave this category blank if you did not participate in Area All State Choir or if you attended the Area All State Choir during another 10 weeks

- \_\_\_\_\_ (100) Student attended (participated in) Area All State Choir Festival
- 

## \_\_\_\_\_ (100) Category 8: 30 Week Choir Proficiency Grade

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PLACE ALL GRADES FROM THE PAPER HERE:

- \_\_\_\_\_ Category 1 Grade
- \_\_\_\_\_ Category 2 Grade
- \_\_\_\_\_ Category 3 Grade
- \_\_\_\_\_ Category 4 Grade
- \_\_\_\_\_ Category 5 Grade
- \_\_\_\_\_ Category 6 Grade
- \_\_\_\_\_ Category 7 Grade
- \_\_\_\_\_ Category 8 Grade

Add up all grades & divide by number of grade to get 20 week choir grade.

Students Name(Put on front and back) \_\_\_\_\_

Choir Grade \_\_\_\_\_

## 40 Week: Senior Choir Grading Rubric

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### Category 1: Vocal Presentation

- \_\_\_\_\_ (95-100) Student always sits or stands with correct posture.  
\_\_\_\_\_ (90-94) Student usually sits or stands with correct posture.  
\_\_\_\_\_ (85-89) Student sometimes sits or stands with correct posture.  
\_\_\_\_\_ (80-84) Student rarely sits or stands with correct posture.  
\_\_\_\_\_ (70-79) Student refuses to sit or stand with correct posture.
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### Category 2: Participation A

- \_\_\_\_\_ (95-100) Student is always prepared with their music out.  
\_\_\_\_\_ (90-94) Student is usually prepared with their music out.  
\_\_\_\_\_ (85-89) Student is sometimes prepared with their music out.  
\_\_\_\_\_ (80-84) Student is rarely prepared with their music out.  
\_\_\_\_\_ (70-79) Student is unprepared with their music out.
- 

### Category 3: Participation B

- \_\_\_\_\_ (95-100) Student is quiet, attentive, respectful and enthusiastic at all times.  
\_\_\_\_\_ (90-94) Student is mostly quiet, attentive, respectful and enthusiastic.  
\_\_\_\_\_ (85-89) Student is somewhat quiet, attentive, respectful and enthusiastic.  
\_\_\_\_\_ (80-84) Student is rarely quiet, attentive, respectful and enthusiastic.  
\_\_\_\_\_ (70-79) Student is disruptive and disrespectful.
- 

### Category 4: Vocal Production

- \_\_\_\_\_ (95-100) Student opens their mouth to create a rounded, quality and strong vocal sound as they learn the music quickly.  
\_\_\_\_\_ (90-94) Student usually opens their mouth to create a rounded, quality and strong vocal sound as they learn the music quickly.  
\_\_\_\_\_ (85-89) Student sometimes opens their mouth to create a rounded, quality and strong vocal sound as they learn the music.  
\_\_\_\_\_ (80-84) Student rarely opens their mouth to create a rounded, quality and strong vocal sound as they learn the music.  
\_\_\_\_\_ (70-79) Student refusee to open their mouth to create a rounded, quality and strong vocal sound and didn't learn the music.
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### Category 5: Rehearsal

- \_\_\_\_\_ (95-100) Student always contributes and encourages others.  
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\_\_\_\_\_ (85-89) Student sometimes contributes and encourages others.  
\_\_\_\_\_ (80-84) Student rarely contributes and encourages others.  
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## Category 6: Concert Prep

- \_\_\_\_\_ (95-100) In appropriate attire, student arrives in time to change into tux shirt, is ready on time for concert warmup & performs in concert.
- \_\_\_\_\_ (85-89) In appropriate attire, student arrives late to change into tux shirt for concert and is late for concert warmup but performs in concert.
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- \_\_\_\_\_ (70-75) In inappropriate attire, student arrives late to change into tux shirt and is late for concert warmup but performs in concert.
- \_\_\_\_\_ (65-75) Student failed to attend the concert but completed the alternate assignment.
- \_\_\_\_\_ (50) Student failed to attend concert & didn't complete alternate assign.
- 

## Category 7: Attended the Area All State Choir Festival

\*\*Leave this category blank if you did not participate in Area All State Choir or if you attended the Area All State Choir during another 10 weeks

- \_\_\_\_\_ (100) Student attended (participated in) Area All State Choir Festival
- 

## \_\_\_\_\_ (100) Category 8: 40 Week Choir Proficiency Grade

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PLACE ALL GRADES FROM THE PAPER HERE:

- \_\_\_\_\_ Category 1 Grade
- \_\_\_\_\_ Category 2 Grade
- \_\_\_\_\_ Category 3 Grade
- \_\_\_\_\_ Category 4 Grade
- \_\_\_\_\_ Category 5 Grade
- \_\_\_\_\_ Category 6 Grade
- \_\_\_\_\_ Category 7 Grade
- \_\_\_\_\_ Category 8 Grade

Add up all grades & divide by number of grade to get 20 week choir grade.

Students Name(Put on front and back) \_\_\_\_\_

Choir Grade \_\_\_\_\_